



ABOUT YOU

Answer the questions and compare your ideas.

- 1 Can you think of different situations when people make up stories?
- 2 What kind of stories do they make up, and why?
- 3 How good are you at making up stories?
- 4 What kind of stories do you most enjoy? Why?

Anne of the Island, by Lucy Maud Montgomery, was the third in a series of novels about Anne Shirley, the hero of the books. The novel focuses on her experience of being away from home, her friendships and her hopes and dreams for the future. One thing that interests her is writing stories.

1 Read the text. As you read the text think about this question.

How would you describe the relationship between Anne and Diana?

Anne of the Island
Lucy Maud Montgomery

“What are you dreaming of, Anne?”

“I was thinking about my story.”

“Oh, have you really begun it?” cried Diana, **all ears** in a moment.

5 “Yes, I have only a few pages written, but I have it all pretty well **thought out**. I’ve had such a time to get a suitable plot. None of the plots I thought of suited a girl named AVERIL.”

“Couldn’t you have changed her name?”

10 “No, I tried to, but I couldn’t do it, any more than I could change yours. AVERIL was so real to me that no matter what other name I tried to give her I just thought of her as AVERIL. But finally, I got a plot that matched her. Then came the excitement of choosing names for all my characters. You have no idea how fascinating that is. I’ve lain awake
15 for hours thinking over those names. The hero’s name is PERCEVAL DALRYMPLE.”

“Have you named ALL the characters?” asked Diana **wistfully**. “If you hadn’t, I was going to ask you to let me name one – just some unimportant person. I’d feel as if I
20 had a share in the story then.”

“You may name the boy who lived and worked with the LESTERS,” Anne suggested. “He is not very important, but he is the only one left unnamed.”



“Call him RAYMOND FITZOSBORNE,” suggested Diana, who had a **store** of such names laid away in her memory, **relics** of the old “Story Club”, which she belonged to in her schooldays. Anne shook her head **doubtfully**.

30 “I’m afraid that is too **aristocratic** a name for a working boy, Diana. I couldn’t imagine a Fitzosborne feeding pigs, could you?”

Diana didn’t see why, if you had an imagination, but probably Anne knew best, and the boy was finally called ROBERT RAY, to be called BOBBY if necessary.

35 “How much do you suppose you’ll get for it?” asked Diana. But Anne had not thought about this. She was **in pursuit** of fame, not money, and her literary dreams were as yet not influenced by financial considerations.

40 “You’ll let me read it, won’t you?” pleaded Diana. “When it is finished I’ll read it to you and Mr Harrison, and I shall want you to criticise it **SEVERELY**. No one else will see it until it is published.”

“How are you going to end it – happily or unhappily?”
“I’m not sure.”

GLOSSARY

all ears	waiting eagerly to hear about something
thought out	having considered all the possible details of something
wistfully	in a way that is sad because you are thinking about something you cannot have
store	large supply or quantity
relics	old things from the past
doubtfully	in a way that shows feelings of doubt
aristocratic	belonging to the highest social class
in pursuit of	the act of trying to achieve a plan, activity, or situation, usually over a long period of time

2 Read the text again and answer the questions.

- 1 What seems to have been the main challenge for Anne when she had the idea of writing the book?
.....
.....
- 2 Why do you think the names of the characters are so important?
.....
.....
- 3 What is Anne's motivation for writing her story?
.....
.....
- 4 What does Anne's final comment tell us?

- 2 Why do you think the names of the characters are so important?

- ### 3 What is Anne's motivation for writing her story?

- 4 What does Anne's final comment tell us?

VOCABULARY

3 Complete the sentences with the correct word from the box. There is one word you do not need to use.

all ears aristocratic relics store wistfully

- 1 When Anne was leaving town and going to college, she looked at the houses and people, knowing she would never live there again.
- 2 I can't wait to hear what happened – tell me – I'm!
- 3 Anne was a special person and her friends have a large of memories about the things she did when they were growing up.
- 4 It was a really old house, the rooms full of from a long time ago.

- 2 I can't wait to hear what happened – tell me –
I'm

- 3 Anne was a special person and her friends have a large of memories about the things she did when they were growing up.

- 4 It was a really old house, the rooms full of from a long time ago.

4 Complete the second sentence so that it has a similar meaning to the first sentence, using the word in brackets.

- 1 He looked at me in a way that meant he did not believe me. (**DOUBTFULLY**)
It was when he
I knew he didn't believe me.
- 2 She wants to be really famous in the future.
(**PURSUIT**)
She is
- 3 They planned the weekend trip very carefully.
(**THOUGHT**)
The very carefully.

- 2 She wants to be really famous in the future.
(PURSUIT)

- 3 They planned the weekend trip very carefully.
(THOUGHT)
Thevery carefully.

- 4 Although she is from a higher social class, she is a very rude person. (ARISTOCRATIC)

Despite, she is
a very rude person.

WRITING

5 Choose a book, film, series or video game you know well and imagine you have been asked to write a summary of the plot for a college website. Think about what you should include. A good summary mentions the important ideas and characters but doesn't give too many examples or details. Think about the following:

- | | | | |
|---|-------------------|---|------------------|
| 1 | main characters | 4 | relationships |
| 2 | setting/locations | 5 | themes and ideas |
| 3 | main action | | |

Plan your summary and write it in about 180–220 words.

SPEAKING

6 Work with a partner. Compare your ideas and preferences about stories. Be prepared to give your reasons and ask your partner about theirs. Think about the following:

Which do you like most – a story ...

- 1 ... with a happy ending / sad ending?
- 2 ... set a long time ago in the past / set a long way in the future?
- 3 ... with a lot of action / with a lot of dialogue?
- 4 ... with animation / with actors?
- 5 ... that is realistic / fantastic?
- 6 ... that makes you laugh / that makes you think?